

# NATHAN HUFF

www.nathanhuff.com

CV

## EDUCATION

- 2010 MFA, Drawing and Painting, California State Long Beach, Long Beach, CA  
2003 BA Art, Azusa Pacific University, Azusa, CA

## TEACHING EXPERIENCE

2013-Present

Associate Professor of Art, Westmont College  
MFA Mentor, Azusa Pacific University

2012-2015 Adjunct Lecturer, MFA Mentor, Azusa Pacific University  
Adjunct Lecturer, Los Angeles Southwest College.

2010-2013

Adjunct Lecturer, CSU Long Beach  
Adjunct Lecturer, Biola University  
Art Instructor, Huntington Beach Art Center  
Art Instructor, Angels Gate Cultural Center, San Pedro

2007-2005

Art Instructor, The Oceanside Museum School of ART. Oceanside, CA  
Art Instructor, Escondido Adult School/ROP. Escondido, CA

2003-2005

EFL Instructor, Czech Republic, Spain, Italy

## SOLO EXHIBITIONS

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|------|--|--|
| 2023 | <i>Articulating the Distance (forthcoming)</i> | Sullivan Goss Gallery, Santa Barbara, CA         |
| 2021 | <i>Almost Here</i>                             | Sullivan Goss Gallery, Santa Barbara, CA         |
| 2020 | <i>Meandering the Edges</i>                    | Architectural Foundation of Santa Barbara, CA    |
| 2019 | <i>The Stories We Tell Ourselves</i>           | Sullivan Goss Gallery, Santa Barbara, CA         |
| 2017 | <i>Sadness, Sleep, and Sanctity</i>            | New Media Gallery, Ventura College, Ventura, CA  |
| 2016 | <i>Memories Moving Walls</i>                   | Minthorne Gallery, George Fox University, OR     |
|      | <i>Playing Idioms again</i>                    | SBCAST G Space, Santa Barbara, CA                |
| 2015 | <i>Playing Idioms</i>                          | Ridley Tree Museum of Art, Santa Barbara, CA     |
| 2014 | <i>Domesticating Disturbances</i>              | Culver and Sweeney Galleries, UCR, Riverside, CA |
| 2013 | <i>Tension/Intention</i>                       | L Gallery, Azusa Pacific University, CA          |
| 2011 | <i>Downward Digging the Wrong Side Up</i>      | Green Gallery, Biola University, La Mirada, CA   |
|      | <i>Excavations and Constructions</i>           | Six Pack Projects, Phantom Galleries, Long Beach |
| 2010 | <i>Nathan Huff, Sculptures and Drawings</i>    | D.E.N. Contemporary, West Hollywood, CA          |
|      | <i>Liminal States</i>                          | Oceanside Art Gallery, Carlsbad, CA              |
|      | <i>LIMBO, and other Conversations</i>          | DDR Projects, Santa Anna, CA                     |
|      | <i>The Launch. Absurd Excavations; B</i>       | Werby Gallery CSULB, Long Beach, CA              |
| 2009 | <i>Gravity and More. Absurd Excavations; A</i> | Gatov Gallery, CSULB, Long Beach CA              |
| 2007 | <i>American Painters</i>                       | Galerie View, Salamambo, Tunisia                 |

## GROUP EXHIBITIONS

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| 2023 | <i>Inventing an Absence</i>                  | Brandstater Gallery, Riverside, CA           |
|      | <i>The Search for the American West</i>      | Sullivan Goss Gallery, Santa Barbara, CA     |
| 2021 | <i>Paper Trails</i>                          | Sullivan Goss Gallery, Santa Barbara, CA     |
|      | <i>Sight and Insight, Faculty Exhibition</i> | Ridley-Tree Museum of Art, Santa Barbara, CA |
|      | <i>Organic</i>                               | Sullivan Goss Gallery, Santa Barbara, CA     |

	<i>Selections from the Permanent Collection of Contemporary Art</i>	
2020	<i>In the Meanwhile: Recent Acquisitions Stary Nights: Visions of the Night Sky Summer Salon Hobson's Choice</i>	Ridley-Tree Museum of Art, Santa Barbara, CA Santa Barbara Museum of Art, Santa Barbara, CA Wildling Museum, Solvang CA Sullivan Goss Gallery, Santa Barbara, CA Torrance Art Museum, Digital Exhibition
2019	<i>The Drawing Room</i>	Vita Art Center, Ventura, CA
2018	<i>Mentors and Makers Mostra</i>	Sullivan Goss Gallery, Santa Barbara, CA Barrington Center for the Arts, Wenham, MA
2017	<i>Lauridsen Project: Les Chansiones des Roses</i>	George Fox University, OR
2016	<i>Still Life, from the permanent collection UFOLOGY Tales that must be Told Nature Humanity, Dream Fresh stART</i>	Sweeny Gallery, Riverside, CA Outpost Projects, Joshua Tree, CA Cypress College, Los Angeles, CA South Bay Contemporary, San Pedro, CA Barker Hanger, Santa Monica, CA
2015	<i>Flock, curated Nancy Gifford Sculpture Show</i>	Lotus Land, Santa Barbara, CA ArtsFund Gallery, Santa Barbara, CA
2014	<i>ArtWatch 2014: Young Careers SB to LA Storytellers, curated Jeff Rau Miniscule Unexpected Activity Teachers Break to Create</i>	Ridley-Tree Museum of Art, Santa Barbara, CA Green Gallery, Biola University, La Mirada, CA Flower Pepper Gallery, Pasadena, CA Angels Ink Gallery, San Pedro, CA Casa Magazine Gallery, Santa Barbara, CA
2013	<i>Connect and Collect Familiar/Unfamiliar, Manual History Machines Peaceable Kingdom Refresh: Furniture and Fiber</i>	San Jose Institute of Contemporary Art, CA Casa Agave, Joshua Tree, CA Bedford Gallery, Walnut Creek, CA Zask Gallery, Palos Verdes, CA
2012	<i>Case Study Los Angeles II: On the Perimeter NOW, Curated Hilary Norcliff Human Presence</i>	Jaus Gallery and Concrete Walls, Santa Monica Expo Building, Long Beach, CA JK Gallery, Culver City, CA
2011	<i>Liminal Examinations Encountering Place</i>	PS Zask Gallery, Palos Verdes, CA Art in Embassies, Wellington, NZ
2010	<i>Open Show 2010, Curated Franklin Sirmans Mass Emergencies Tubular! Curated Doug Harvey</i>	Los Angeles Art Association, LA, CA Angels Gate Cultural Center, San Pedro, CA Pacific Design Center, Los Angeles, CA (catalogue)
2009	<i>Objectivity, Curated Chris Alegria, Liminal States 4<sup>th</sup> Annual Ranch Show Café of Dreams Pocket Change, Curated Christina Shurts</i>	Merlino Gallery CSULB, Long Beach, CA Trebor and Nevets Gallery, Long Beach, CA The Ranch. Escondido, CA The Queen Mary Royal Theatre, Long Beach, CA Werby Gallery CSULB, Long Beach, CA (catalogue)
2008	<i>OverHung Approaching Memory The Liminal, Curated Chris Alegria Liminal Moments Growth and Other Realities Insights Graduate Student Exhibition</i>	Concrete Walls, Los Angeles, CA The Loft, San Pedro, CA Dutzi Gallery, CSULB, Long Beach, CA The Ranch. Escondido, CA Portfolio, Long Beach, CA University Art Museum, CSULB, Long Beach, CA 301 Pine, Long Beach, CA
2007	<i>American Painters Everyday Encounters The Artist Space Facing Spring</i>	Galerie View, Salamambo, Tunisia The Ranch, Escondido, CA The Artist Space, Del Mar, CA Sotherland studio, Escondido, CA
2006	<i>Small Images Heritage Revisited</i>	The Lillian Berkley Collection, Escondido, CA Shiva Artistic Collections, Escondido, CA
2003	<i>Visions of Rome</i>	Outdoors in front of the Coliseum, Rome, Italy

2002	<i>Vessels for the Divine</i> <i>Orvieto</i> <i>San Giovanale Quarter</i>	Azusa Pacific University, Azusa, CA The Convent of San Lodovico, Orvieto, Italy Chiesa di San Giovanale, Orvieto, Italy
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## AWARDS

2020 Artist Grant and Residency Vermont Studio Center, Vermont  
 2019 Resident Fellow, Aix en Provence, IAU  
 2016 Professional Development Grant. Westmont College  
 2014 Professional Development Grant. Westmont College  
 2010 Outstanding Leadership in the Academic Community, Commencement CSULB  
 2009 Marilyn Werby Scholarship Recipient, CSULB, Long Beach, CA  
 2008 Dean's Purchase Award, College of the Arts California Sate University Long Beach, CA  
 2004 First Place, Juried Exhibition, Escondido Arts *Colors of Fall*, Partnership, Escondido, CA  
 2003 Outstanding Arts Graduate, Azusa Pacific University, Azusa, CA  
 2002 Third Place, Juried Exhibition, *San Giovanale Quarter*, Orvieto, Italy

## PROFESSIONAL EXPERIENCE

2023 Exhibition Committee, Wildling Museum, Solvang CA  
 Exhibition Committee, Architectural Foundation of Santa Barbara, CA  
 2022 Artist Talk, Culturama, Mt. Sac College, CA  
 2021 Artist in Residence, Centrum Residencies, Fort Warden, WA  
 2020 Panelist, Visions of the Night Sky, Wildling Museum, CA  
 Artist Lecture, Santa Rosa College  
 2019 Art Juror, Wildling Museum, Solvang CA  
 Guest Artist Interview, SBTV  
 2018 Art Juror, Buena Ventura Gallery, Ventura, CA  
 Art Juror, Wildling Museum, Solvang CA  
 2017 Artist Talk, Ventura College, CA  
 Artist Talk, Lauridsen Collaboration, George Fox University, Oregon  
 Member Gallery Curatorial Committee, Architecture Foundation, Santa Barbara, CA (ongoing)  
 MFA Mentor, Azusa Pacific University (ongoing)  
 2016 ARTLAB Gallery Program Founder/Coordinator, Westmont College  
 Artist Talk, George Fox University, Oregon  
 Essay Contribution - Barbizon Realism, and Impressionism Catalogue, Ridley Tree Museum, Santa Barbara, CA 2016  
 2015 Artist Talk, Santa Barbara Arts Fund Gallery  
 2014 Art Juror, Santa Barbara Art Association, Santa Barbara, CA  
 Artist Talk, Sweeney and Culver Galleries, UCR Arts Block, Riverside, CA  
 Artist Panel, Santa Barbara Arts Fund Gallery  
 2011 Guest Curator, Art in Embassies. Wellington, New Zealand (*Exploring Place*, Catalogue Essay)  
 Art Juror, *Dream Ability*, Escondido Arts Partnership, Escondido, CA  
 Visiting Artist, *Idyllwild Summer Residency*. Devon Tsuno, exploring color.  
 2010 Visiting Artist, *The Santiago Steps Salon*, Seal Beach, CA. Sept  
 Performance, *Chaos Confounded*, with Barbara T Smith, Christen Sperry-Garcia  
 Highways, Santa Monica, CA  
 Visiting Artist, *Rancho Bernardo Art Association*, Nov 2007, Sept 2008, Sept 2010  
 2009 Visiting Artist Lecture, *Drawing Club*, CSULB, Long Beach, CA. Oct  
 Visiting Artist, *Ramona Art Guild*, Feb 2007, Aug 2008, Jan 2009  
 2008 CoCurator, *Greater LA MFA Exhibition*, CSULB, (catalogue)  
 Visiting Artist Lecture Series, Assistant. CSULB, (Hosted guest lecturers, PR and promotion of events, and running technical needs.)  
 Visiting Artist, *Escondido Art Association*, Escondido, CA Oct.  
 2006 Art Juror, *Celebration*, Escondido Art Association, Escondido, CA Nov.

## **TEXTS/CONVERSATIONS**

Selections from the Permanent Collection Ridley Tree Museum, [Nathan Huff Discusses Work](#)

Video Interview – David Starkey, Creative Community TVSB,  
<https://www.youtube.com/watch?v=RGuQbusM4To>

Review - Artillery Magazine, Christopher Michno, November 4, 2014, <http://artillerymag.com/nathan-huff/>

Exhibition Essay - Sweeney Art Gallery, Jennifer Frias, Domesticating Disturbances, June - November, 2014  
[http://artsblock.ucr.edu/Event/348/files/Huff\\_brochure.pdf](http://artsblock.ucr.edu/Event/348/files/Huff_brochure.pdf)

Video Interview - UCR ARTS block, 2014, <https://www.youtube.com/watch?v=ZkTPH8VAYzk>

Exhibition Catalogue - Green Gallery, Jeff Rau, Storytellers, March 2014  
[http://issuu.com/biolaartgallery/docs/storytellers\\_catologue](http://issuu.com/biolaartgallery/docs/storytellers_catologue)

Exhibition Catalogue (Author) - Art in Embassies, New Zealand, Nathan Huff and James Brown, Encountering Place, 2011  
[http://blogs.newzealand.usembassy.gov/xml/aie\\_booklet\\_web.pdf](http://blogs.newzealand.usembassy.gov/xml/aie_booklet_web.pdf)