

**MULTI-YEAR ASSESSMENT PLAN**  
(3/26/24)

Department: Music  
Chair: Ruth Lin

Program Learning Outcomes	2022-2023	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	Assessment methods and tools	Benchmarks	Who is in charge?	How the loop will be closed /has been closed?
1. Solo Expertise		x				X		The full-time faculty and many of the adjuncts meet at the end of each semester to hear students in private lessons perform in their specific and secondary areas. Faculty will score the students on a performance rubric and will also include written comments. Student's teacher will then share those comments with the student. In many instances, there was immediate discussion and reflection of the student's progress and difficulties among the faculty in order to assess the progress and	Students should demonstrate progress through their academic career, and should score the same or higher in each area of the rubric.	All of the full time faculty	Comments are sent out after the end of the semester to the private teacher of the students. The private teachers may chose the form of comment dissemination.

								determine the best next steps for the student.			
2. Ensemble Expertise	X				X			Outside peer evaluators were brought in to assess the student performances at the annual Christmas Festival. Additionally, a comprehensive music and video recording of the performance was produced and made accessible to all faculty members of the department, students and the general public. Findings of the peer reviewers will be included in the 2026-2027 annual report.	Benchmark outcomes are to average a 4 out of 5 on the scale of mastery for advanced ensembles and a 3 out of 5 for beginning and intermediate ensembles, as well as critical affirmation by the various reviewers.	Large Ensemble directors, Daniel Gee and Ruth Lin	The results will be included in the annual report and made available to the PRC and all of the music faculty
3. Music Literacy			X				X	Zig Reichwald will assess the History of Western Music class, MU 121, taught each spring. Music literacy is assessed via classroom discussions, listening journals, papers, presentations, and exams. Our students are	The simplest way to determine whether students in MU 121 have met the benchmark is to look at the final grades in	Zig Reichwald	The results will be included in the annual report and made available to the PRC and all of the music faculty





**Discussion/Comments/Reflections:**

Departmental Program Review Retreats			
Date	Agenda	Decisions made	Participants
8/23	direction of music department in the coming years	Continue to strengthen our large ensembles through scholarships. Grow our major population. Revise the worship curriculum and grow this area.	Steve Butler Daniel Gee Steve Hodson Han Soo Kim Ruth Lin Zig Reichwald Keith Erickson (staff)

**Notes:**

1. Adjust the Multi-Year Assessment Plan to your department seven-year assessment cycle.
2. Align your program-level assessment with the institutional or General Education assessment whenever possible: e.g., if your department has outcome aligned with the Quantitative Literacy ILO it should be assessed in the 2016-2017 academic year, etc.