

ENG-006-2 AND ENG-006-3: STUDIES IN LITERATURE

Spring 2019

Dr. Delaney

	READING	PAPERS AND PROJECTS	PRODUCTIONS
Jan	7 Introduction		
	9 <i>Shadow & Light</i> : Introduction, pp. 1-8; O'Connor, pp. 93-95; Newman, pp. 29-33; "Skim Reading"		
	11 Douglass, pp. 61-70 and handout		
	14 Merton, pp. 85-91; Buechner, pp. 97-118	Essay 1	
	16 Tolstoy, pp. 203-217; Porter, pp. 239-246		
	18 Fink, pp. 143-150; Cather, pp. 223-237		
	21 Martin Luther King holiday		
Tu	22 <i>Shadow & Light</i> : Hughes, pp. 81-83; Dillard, pp. 135-142; Walker, pp. 359-363		
	23 Lecture on Play Reviewing	Close Reading 1	
	25 Exam 1		Fr 25 <i>Linda Vista</i> , Mark Taper Forum
	28 Potok, <i>Asher Lev</i> , Book 1, ch. 1, pp. 3-50		
	30 Book 1, chs. 2-3, pp. 51-100	Review 1	
Feb	1 Book 1, chs. 4-5, pp. 101-150		
	4 Book 2, chs. 6-7, pp. 151-197; discussion of play reviews		Sat, 2 Feb, President's Ball
	6 Book 2, chs. 8-9, pp. 198-247	Review 2	Sun 3 Feb, <i>Man of God</i> , East-West Players
	8 Book 3, chs. 10-11, pp. 251-290		
	11 Book 3, chs. 12-13, pp. 291-332; discussion of play reviews		
	13 Book 3, ch. 14, pp. 333-369		
	15 review		
	18-19 Presidents' Holiday		
	20 Miller, <i>Death of a Salesman</i> , Act 1		
	22 Act 2	Essay 2	Fri, 22 Feb PKP
	25 Requiem		Sun 24 Feb, <i>Death of a Salesman</i> , Ensemble
	27 Williams, <i>The Glass Menagerie</i> , Act 1	Review 3 (minimum of 1 due)	
Mar	1 Act 2		
	4		2 pm Sun 3 Mar, <i>Glass Menagerie</i> , Noise Within
	6 O'Connor, "The Displaced Person,"		
	8 Exam 2	Review 4 (minimum of 2 due)	
	11-15 Spring Recess		
	18 <i>Shadow & Light</i> : Hopkins, pp. 469-470	Paraphrase "Pied Beauty"	
	20 Hopkins, pp. 470-473		
	22 Donne, pp. 11-13, 429-430	Paraphrase "Holy Sonnet 10"	
	25 Shakespeare, pp. 419-422	Paraphrase "Sonnet 146"	Sun 24 Mar, <i>The Wolves</i> , PCPA
	27 <i>Othello</i> , Act 1	Review 5	
	29 Act 2		Sat 30 Mar, Spring Sing
Apr	1 Act 3		
	3 Act 4		
	5 Act 5		7 pm Sun 7 <i>Othello</i> , A Noise Within

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8 *Shadow & Light*, Milton, pp. 435-437
10 | Auden, pp. 481-483
12 | Milosz, pp. 485-587

Paraphrase "Sonnet 19"
Review 6 (minimum of 3 due)

Sat 13 April, Spring Formal

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15 **Scene Performances**
17 *Shadow & Light*, Rossetti, pp. 459-560; Lewis, pp. 475-477
19 **Good Friday**

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22 **Easter Monday**
24 *Shadow & Light*, Kinnell, pp. 497-498; Oliver, pp. 507-508; Lee, pp. 537-539 **Essay 3**

26 **Study Day**

May 1 Wed., 12-2 p.m., ENG-006-3 Cumulative Final Exam
May 2 Thurs, 12-2 p.m., ENG-006-2 Cumulative Final Exam