

**GE Reading Imaginative Literature Syllabus Review**

**GE Committee  
Fall 2019**

Scoring:

<b>Not clear = 0</b>	<b>Yes = 1</b>	<b>No = 2</b>
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*Note: Fractional scores are acceptable but not required*

<b>Course number:</b>						
<b>Course title:</b>						
<b>Semester</b>						
<b>Instructor (Initials)</b>						
<b>##</b>	<b>The syllabus meets the following criteria:</b>					
1	Explicitly identifies the GE Common Context course as such.					
2	Follows the GE Syllabus Template					
3	Course Learning Outcomes are measurable.					
4	Course Learning Outcomes are manageable.					
5	Course Learning Outcomes with the area GE SLO # 1, which reads, <i>Students will be able to distinguish among genres (or sub-genres) of imaginative literature by identifying the defining characteristics, authorial purposes, and thematic implications associated with various literary and dramatic forms.</i>					
6	Course Learning Outcomes with the area GE SLO # 2, which reads, <i>Students will be able to analyze imaginative literature to indicate an understanding of language beyond its literal level by offering a close reading that demonstrates at the level of the individual sentence or line not just what the text means but how the text means what it means.</i>					
	<b>The syllabus provides a brief explanation how exactly the course meets ALL certification criteria approved for the Common Inquiry RIL area, specifically:</b>					
7	Students focus on written works that are imagined, invented, fictive.					
8	Students are engaged in close reading of imaginative texts, analyzing at the level of the individual sentence or line not just <i>what</i> the text means but <i>how</i> the text means what it means.					